

Lisa M. Barnes

42302 N. Vision Way, Suite 105 Anthem, Arizona 85086

623.582.4500

lisa@rareart.net

Fax – 623.582.4505 Cell – 480.212.6248 web – www.rareart.net

Thank you for the opportunity to work with you. I feel confident that I am more than capable to handle this type of assignment, as well as, perfectly fit the qualifications you are looking for in an expert witness. Furthermore, I am available to accommodate your client whenever they need me. Below is more detailed information.

1. Current CV/Resume:

(See below)

2. Rate Schedule:

To confirm, my rate schedule is \$300 per hour for all work, as well as 10% administrative, and travel Expense reimbursed. I charge a \$3,000 per day flat fee when traveling for work.

3. Attorney References:

John J. Weltman, Esq.

Lawson & Weitzen LLP

88 Black Falcon Ave, Suite 345

Boston, MA 02210

(617) 439-4990

jweltman@lawson-weitzen.com

Michelle K. McClure

Landye Bennett Blumstein LLP

1300 SW 5th Ave., Suite 35

Portland, OR 97201

(503) 224-4100

mmclure@landye-bennett.com

Coleen H. Lowe

Morris, Sullivan & Lemkul LLP

9915 Mira Mesa Blvd., Suite 300

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John Thresher

Thresher & Thresher, P.A.

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4. Relevant Experience:

- I have twenty-six years of experience in art appraisal and consultancy.
- I have owned five Fine Art galleries (1996 – 2004).
- I have been a certified art appraiser for Appraisers Association of America since 1992 and also a member of International Fine Art Appraisal Association since 2007. I also became a member of the Forensic Expert Witness Association in 1991 to present.
- I have worked and specialized in expert witness testimony over the past seven years (outlined below)
- I have attended many conferences and seminars relating to forensic expert witness testimony at the California Bar Association as well as appraisal seminars i.e the National Appraisers Association Conference and conferences at NYU in Art Law (associated with AAA) (2006-2011).
- I have been a corporate art advisor since 1988 where I develop fifteen major corporate collections for clients such as; UNISYS, Arthur Young International, Wells Fargo Bank US, and the Government of New Zealand, to name a few.
- My professional training was done in London, Paris and Italy, and under the prestigious gallery of Richard Gray, in Chicago (one of the top 10 art dealers in the world).

5. Summary of Litigation Experience:

Over the past seven years, I have been involved in several different expert witness cases, as outlined below:

- a) A civil claim against an artist involved in an auto accident. The prosecution was suing for his personal art collection, as well as, his personal art, as he is a contemporary sculpture in Portland, Oregon. This case was settled in favor of my client (2011).
- b) A criminal case involving stolen art. I was representing the defendants in trying to establish the value of the stolen ivory sculptures. The sculptures were being misrepresented by the prosecution. Based on my testimony, the case was settled in favor of my client (2011).
- c) A Superior Court of Tucson case where I testified in regards to the value of a historical document. The case was settled in favor of my client (2008).
- d) A State Farm fire claim in Las Vegas, Nevada. I was hired to establish the value of an extensive contemporary art collection destroyed in the fire. The case was settled in August 2011, in favor of my client.
- e) Civil case involving An artist whose life works were destroyed in a flood in her home caused by faulty installation of plumbing fixtures. This case was settled in favor of my client. I was brought in Dec. 21st 2012 and was settled based on my appraisal alone on 2/28/2013. Settlement amount \$357,000.
- f) Federal Case in Albuquerque, NM where client was accused of destroying an artist work. This case was settled out of court based on my appraisal alone without deposition. The opposing appraiser withdrew after hearing my appraisal arguments.

6. Professional Picture:

(See below)

If you have further questions, please feel free to contact me anytime. I look forward to hearing from you soon.

Again, thank you for this opportunity.

Kindest Regards,

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Summary

Thomas Charles Editions/Galleries & Richard Thomas Editions Galleries

Owner/Manager – Arizona – 1997-Present

(Carmel, Laguna Beach, and San Francisco, CA; Park City, UT; Anthem, AZ)

A fine art gallery and international publishing company. Responsible for marketing, and public relations.

Lisa M. Allen-Barnes & Associates, Inc.

Professional Fine Art Appraiser – Full Time (see client list) - Las Vegas, NV – 1987-Present

Established a company offering consultation for planning, developing, appraising, curating, and managing public, private and corporate collections. Built ten major corporate art collections in New Zealand and twelve in Las Vegas. Worked as consultant to International Art Alliance – Largo, FL – in association with ARTnews.

National Mutual Life Association

Consultant – 1987-1990

A \$2 billion corporation with a National Touring Exhibition of New Zealand landscape Paintings. Initiated a national touring art exhibition for National Mutual Life Association, the first of its kind in the country. Sole responsibility for all aspects of the tour, including budget; public relations; selection of art; catalogue writing; and more. The exhibition continues to be mounted annually.

Artsearch

Consultant – Denver, CO – 1989-1990

An international art marketing company specializing in works of contemporary art.

Senior Art Consultant

Reported to the Executive Vice President and was responsible for all aspects of sales, marketing, advertising, public relations, customer service and appraisals. Company worked in association with Apple MacIntosh in creating a database system. As a senior staff member, met with venture capital companies to negotiate funding.

Administrative Director, Ikon Institute

Responsible for constituting a non-profit foundation associated with Artsearch.

Dunbar Sloane European Art, Ltd.

Consultant – Wellington, New Zealand – 1987-1988

International Art Investment Funds, a publically traded corporation. Assistant to the Director, took charge of international communications and production of annual report. In charge of all aspects of purchasing, sales, inventory, and cataloguing procedures.

Richard Gray Gallery

Assistant to Director – Chicago, IL – 1986-1987

Entrusted with maintenance of all gallery records. Key liaison with the media, collectors, museums, and consultants. Worked as Consultant on The Wexner Museum.

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Education

Art Law at NYU Course associated with AAA

USPAP (in association with AAA) Course and Exam Passed

New York City, NY – November 2011

Southeastern School of Auctioneering

Greenville, SC – February 2009

Forensic Expert Witness Conference

Orange County, CA – June 2007

ASA Core Courses

Courses 101-103- 1992

New York University – Continuing Appraisal Studies

Summer 1993

Smithsonian – Collecting and Appraising Art

Washington, DC – 1994

Christie's – Identifying & Authenticating 19th & 20th Century prints and French & Italian Wines

London – 1985-1986

New Academy of Art – Studies in History from early Greek through contemporary.

Research on the Influence of Photography on 19th & 20th Century Art.

London – 1985-1986

American University of London – Studies in Print and Electronic Journalism.

Summer Session – 1986

British Institute – Courses on Renaissance Painting, Sculpture, and Italian Language.

Florence Italy, Summer session – 1985

Sotheby's – Studies in Architecture, Fine and Decorative Arts from early Greek times through Impressionism.

London, Winter Semester – 1985

Oxford University – General Studies in association with the School for International Training

Oxford, Autumn Semester – 1984

Institute Catholique, The Louvre and Jeu de Paume – Studies in Neoclassical Painting through Post-Impressionists, Philosophy and Theatre.

Autumn Semester – 1983

Pine Manor College and Harvard University – Liberal Arts Studies focusing on Literature and French.

Cambridge, MA – 1982-1983

Indiana University – Graduate Studies in Journalism and Art Appraisals

Bloomington, IN – 1981 and 1990-Present

New Trier High School

Winnetka, IL – 1978-1982

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Seminars

USPAP Certified American Society of Appraisers, 1991-2015

Smithsonian Institute,

July 1991 Course on Fine and Decorative Arts and Connoisseurship

Annual Conference for the American Appraisers Association, November 1990

General concerns and practices in appraising works of art and art law.

National Conference American Society of Appraisers, Las Vegas, NV 1992

American Society of Appraisers

Successfully passed Principles of Valuation course, Numbers 201-203

Annual Forensic Expert Witness Summit, March 2006

Public Speaking Conference, December 2007

In association with Forensic Expert Witness Association and the CA Bar Association

Attended Federal AAA Conference Nov 2011

Memberships and Affiliations

- Member, American Association of Appraisers (AAA)
- Member, International Foundation for Art Research (IFAR)
- Certified Member, International Fine Art Appraisers (IFAA)
- Member, Forensic Expert Witness Association
- Certified Member, Uniform Standards of Professional Appraisal Practice (USPAP)
- Member, Women in the Arts; Washington, DC
- Member, National Association of Auctioneers
- Member, Esperiate d’Rome, Italy- only American Member
- Strathmore’s 2010 Who’s Who in Business

Partial List of Clients (Appraisal/Expert Witness Services)

- U.S. Marshal's Office (Las Vegas, NV)
- Federal Bureau of Investigation (Phoenix, AZ)
- United States Attorney's Office (Phoenix, AZ)
- State Farm Insurance (Las Vegas, NV)
- Fireman's Fund Insurance (Las Vegas, NV)
- Allstate Insurance (Las Vegas, NV)
- United Parcel Service (Phoenix, AZ and Las Vegas, NV)
- Internal Revenue Service (Ogden, UT)
- Boca Raton Art Museum (Boca Raton, Florida)
- Bank of America, Trust Dept. (Las Vegas, NV)
- Wells Fargo Trust US (Arizona)
- Chubb Insurance (Emergency Restoration Specialist)
- Spence Family Foundation, Burger King (Chicago, IL)
- John Weltman, Attorney - Lawson & Weitzen LLP (Boston, MA)
- Salt River Project (Phoenix, AZ)
- Sonoran Desert Art Museum (Tucson, AZ)
- The Darlene Hammond Estate (Phoenix, AZ)

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- Western Refinery
- Michelle McClure, Attorney - Landye Bennett Blumstein LLP (Portland, OR)
- Coleen Lowe, Attorney – Morris, Sullivan & Lemkul LLP (San Diego, CA)
- Estate of Owsley Brown-Frazier(Jack Daniels Estate)- Scottsdale, AZ
- Eva Pokorny-Czech Artist. Case settled due to appraisal provided by Ms. Barnes

Publications

- Unisys New Zealand Corporate Art Catalogue, 1988
- National Mutual Life Association Catalogue for Touring Exhibition, 1988
- National Mutual Life Association Catalogue for the National Touring Exhibition, 1989
- “Picasso Caper” 1995-1996, Reprint 2004
- “Art is for All: A Brief Look at Art Collecting Through the Ages”, *Chubb Collectors*, Summer 2008
- Currently writing the forward on an Artist’s work who is based in Rome Italy March 2013

Reviews

- Foothills Focus (Arizona); April 2005, June 2006
- Fort Worth Star (Texas); August 20, 1990
- Colorado Business Magazine; March 1990
- Icon Magazine (Colorado); November 1989
- Christ Church Press; November 1988
- Auckland Star (New Zealand); November 1988
- Home & Building (New Zealand); August 1988
- Wellington Newspaper (New Zealand); February 11, 1988

Foreign Languages

- Spanish, Italian, and French – fluent in reading and comprehension